

## **Totley Primary School Music Development Plan 2024-2025**

### **Vision**

To inspire a lifelong love of music in all pupils by providing a comprehensive, high-quality curriculum that nurtures musical talent, creativity, and critical appreciation. Pupils will develop their skills through singing, playing instruments, composing, and engaging with music across diverse cultures, genres, and historical periods.

### **Strategic Intent**

Promote a love for music across the curriculum, ensuring all children know more, remember more, and understand more about music.

Develop appreciation for various musical genres, fostering respect for different cultures and traditions through exposure to world music.

Teach fundamental musical skills: singing, playing tuned and untuned instruments, and understanding musical notation.

-Encourage performance opportunities, allowing children to perform individually and as part of an ensemble, building confidence and teamwork skills.

-Embed music as a tool for improving self-confidence, collaboration, and resilience across the school community.

### **Implementation**

#### **Curriculum Design**

Music will be taught progressively from FS2 to Year 6, ensuring children develop foundational musical skills and gradually build on them as they advance through school. The curriculum will follow a content and skill progression model that includes:

**Listening and Appraising:** Pupils will listen to a variety of musical genres, from classical to contemporary, and learn to critically evaluate music.

**Performance:** Each year group will participate in regular performances, both individually and in groups, showcasing their progress at events such as the Christmas play, Christingle service, Easter and Summer concerts, and Young Voices for Year 3 upwards.

- **Composition:** Pupils will compose music using instruments and body percussion, exploring pitch, tempo, and rhythm.

- **Musical Vocabulary:** Pupils will be introduced to key musical vocabulary, which will be expanded year-on-year to ensure a deeper understanding of musical concepts and performance.

## **Assessment and Feedback**

Assessment will be continuous, focusing on children's ability to sing, play instruments, and compose. Teachers will provide regular feedback, helping students refine their skills and encouraging self-reflection. Progress will be measured through:

- Ability to perform with control and expression.
- Understanding of musical notation and structure.
- Improvement in listening and appraisal skills.

## **Content and Sequence by Year Group**

Each year group will have specific objectives, aligned with the national curriculum, and designed to build progressively:

- FS2: Introduction to basic concepts such as tempo, pitch, and rhythm using untuned percussion and body percussion.
- Year 1-2: Singing in unison, exploring dynamics and experimenting with simple melodies on tuned instruments like Boomwhackers and glockenspiels.
- Year 3-4: Introduction to more complex instruments such as the recorder and ukulele, developing aural memory and performing as part of a group.
- Year 5-6: Mastering musical notation and staff reading, composing original music using tuned instruments like the keyboard, and developing performance skills in ensemble contexts.

## **Opportunities for Performance**

- Singing Assemblies: Weekly assemblies focused on learning a variety of songs and carols.
- School Concerts: Regular opportunities for children to perform in front of their peers and parents, including an end-of-year concert and participation in community events.
- Young Voices: Participation in the Young Voices event from Year 3 onwards to encourage large-scale performance skills.

## **Inclusion and Support**

All children will have access to music education. Peripatetic lessons will be offered to those with additional interest or talent. Lessons will be differentiated to ensure that children with special educational needs (SEN) or English as an additional language (EAL) can fully participate and enjoy the music curriculum.

### **Cultural Capital and Enrichment**

Pupils will be exposed to a wide range of musical traditions, genres, and historical pieces. This includes listening to classical composers, modern genres like jazz and blues, and non-Western styles such as African and Indian music. Visits from musicians and opportunities to attend external performances will be arranged to enhance learning.

### **Impact Measurement**

By the end of Year 6, pupils will:

- Achieve age-related expectations in music, demonstrated through performances and compositions.
- Be able to read and interpret musical notation.
- Appreciate a wide range of music, both in its historical and cultural context.
- Be confident performers, critical listeners, and collaborative composers, ready for the next stage of their musical education in Year 7

### **Monitoring and Evaluation**

The success of the music curriculum will be monitored through teacher observations, pupil feedback, and performance outcomes. Regular curriculum reviews will ensure alignment with national standards and responsiveness to pupil needs.