

# Relationships, Sex and Health Education – the power of storytelling

Stories have the power to create social change and inspire communities.

At Totley Primary School, we prioritise the inherent value of storytelling to teach our children. In the case of the Relationships, Sex and Health Education curriculum, stories help children to explore some of the most powerful aspects of growing up in an enjoyable, accessible and non-threatening way. Exploring topics like the protected characteristics, diversity and inclusivity through stories gives broad opportunities for discussion and questions, while ensuring the knowledge-rich, empowering content we want for all our children. It is important that all children see themselves represented in the stories we share so everyone knows they are important and valued members of our community and society.

The information sets out the important stories we share with each year group, their main concept/theme, and the most important teaching points and questions teachers will focus on.

## Foundation Stage 2

Important Story	Key concept or theme	Important questions and teaching points
1. Having a Disability, by Junstina Chen Hedley	Disability	What is the same and what is different about each of us?
2. Hats of Faith, by Medeia Cohan	Religion and belief	Why is it important to learn about each other?
3. Pink is for Boys, by Robb Pearlman	Gender	What things can both boys and girls enjoy?
4. Julian is a Mermaid, by Jessica Love	Gender	What do you like to dress up as?
5. And Tango Makes Three, by Justin Richardson	Sexual Orientation / Marriage and civil partnership	What did Roy and Silo do that was caring?
6. Sulwe, by Lupita Nygong'o	Race	What was beautiful about Sulwe? What did Sulwe learn?
7. Jamie, by Olly Pike	Transgender	What made Jamie the happiest?
8. You Choose, by Nick Sharratt and Pippa Goodheart	Individuality and choice	What did I choose and what did others choose? Were they the same or different?
9. Red Rockets and Rainbow Jelly, by Sue Heap and Nick Sharratt	Individuality and choice	What would it be like if we all liked the same things?
10. Blue Chameleon, by Emily Gravett	Friendship	Do all friends have to like the same things?
11. The Family Book, by Todd Parr	Differences and similarities between families	What is a family?
12. Mommy, Mama and Me, by Leslea Newman and Carol Thompson	To celebrate family	What is your family good at/ Who loves you in your family?

Year One

Important Story	Key concept or theme	Important questions and teaching points
1. Age On Together, by Stephanie Lowery-Willson	Age	Being older will be brilliant because _____. Older people can/are _____.
2. Don't Call Me Special, by Pat Thomas	Disability	What special equipment do you use to help you do your best? Why <u>aren't</u> people living with a disability 'special'?
3. Mommy's Khimar by Jamilah Thompkins-Bigelow	Religion and belief	Why might someone choose to wear a Khimar?
4. William's Doll, by Charlotte Zolotow	Gender	Did having a doll make William any different? Did anything surprise you? What would you tell the dad in our story?
5. Mommy, Mama and ME, by Leslea Newman	Sexual orientation	What do our parents do to show they care for and love us?
6. Donovan's Big Day, by Leslea Newman	Marriage and civil partnership	What did Donovan have to do on his big day?
7. My Brown Skin, by Thomishi Booker	Race	Brown is brilliant because _____.
8. My Princess Boy, by Cheryl Kilodavis	Gender	If you see a Princess Boy, what will you do? Do you think all Princess Boys want to be called that?
9. Elmer, by David Mckee	Individuality	What does it feel like to be different?
10. Ten Little Pirates, by Mike Brownlow and Simon Rickerty	Gender	What do we say in our school about boys and girls playing together?
11. My Grandpa is Amazing, by Nick Butterworth	Age	What will you be able to do when you're older?
12. Max the Champion, by Sean Stockdale, Alexandra Strick and Ros Asquith	Disability	What have we learnt about one way in which our bodies work differently?
13. My World, Your World, by Melanie Walsh	Diversity in a global community	Who do we share the world with?

Year Two

Important Story	Key concept or theme	Important questions and teaching points
1. Miz Berlin Walks, by Jane Yolen	Age	Why could Mary Louise and Miz Berlin's friendship be seen as unusual by some? What made it a great friendship?
2. Just Ask, by Sonia Sotomayor	Disability	Is it OK to <i>ask</i> ? How can we ask while being respectful? Why might someone <i>like</i> being asked?
3. The Proudest Blue, by Ibtihaj Muhammad	Religion	What is a hijab? What does a hijab mean? What <i>isn't</i> it?
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5. This Day in June, by Gayle Pitman	Sexual orientation / what makes a family	What makes a family?
6. Stella Brings the Family, by Miriam Schiffer	Sexual orientation	What unites us as a class?
7. When Black Lives Matter, by Maxine Clarke	Race	What do we mean when we say 'black lives matter'?
8. Phoenix goes to school, by Michelle and Phoenix Finch	Transgender	What advice would you give Phoenix?
9. I am Jazz, by Jazz Jennings	Gender and transgender	What felt normal to Jazz? How was she born?
10. The Great Big Book of Families, by Mary Hoffman and Ros Asquith	Diversity	What does 'diversity' mean?
11. The First Slodge, by Jeanne Willis	Sharing the world	Who do we share the world with?
12. The Odd Egg, by Emily Gravett	Pride in individuality	Why does the duck feel proud of his baby?
13. Just Because, by Rebecca Elliot	Pride in diversity	What is it that both Clemmie and I like which means that we can be friends with each other?
14. Blown Away, by Rob Biddulph	Collaboration and cooperation	How do I know I can work with anyone in the class?

Year Three

Important Story	Key concept or theme	Important questions and teaching points
1. Six Dots: A story of Young Louis Braille, by Jen Bryant	Disability	How did Louis Braille demonstrate resilience and determination?
2. Yo Soy Muslim: A Father's letter to his daughter, by Mark Gonzales	Religion and belief	How would <i>you</i> finish the sentence <i>yo so ___</i> ? What is brilliant about that? Where are there still examples of people who do not feel or see things like Harvey did?
3. The Prince and the Frog, by Olly Pike	Sexual orientation	What did ollie learn about himself? How might he have felt? What would you tell him if you could pop into the story and meet him?
4. Pride: The Story of Harey Milk and the Rainbow Flag, by Rob Sanders	Sexual orientation	What did Harvey Milk have to be proud of? Why was it important that she shared his story with the world?
5. Oliver, by Birgitta Sif	Impact of difference	What reasons can we give that it's OK to be different?
6. Two Monsters, by David McKee	Seeking solutions	What do we know about how to sort out a problem?
7. The Hueys in the New Jumper, by Oliver Jeffers	Helping someone who feels different	What made Rupert different/ Was it the new jumper or something else?
8. This is Our House, by Michael Rosen	Discrimination	What do you understand 'discrimination' to mean?
9. Beegu, by Alexis Deacon	To be welcoming	What is one way to be welcoming?

Year Four

Important Story	Key concept or theme	Important questions and teaching points
1. Emmanuel's Dream: The True Story of Emmanuel, by Ofosu Yeboah and Laurie Ann Thompson	Disability	What can we learn from Emmanuel's story to inspire us?
2. The Boy at the Back of the Class, by Onjali Rauf	Race and immigration	Why is it important that everyone feels welcomed?
3. King and King, by Linda de Hann and Stern Nijland	Marriage and civil partnership / sexual orientation	What does British marriage law say?
4. The Way Back Home, by Oliver Jeffers	To overcome language as a barrier	How can I make friends with someone new?
5. Dogs Don't Do Ballet, by Anna Kemp and Sarah Ogilvie	To know when to be assertive	What does being assertive mean?
6. The Flower, by John Light	To ask questions	Why is it good to learn something new?
7. Red: a crayon's story, by Michael Hall	To be who you want to be	Why does Red change his name to Blue?

Year Five

Important Story	Key concept or theme	Important questions and teaching points
1. The 1,000 year old boy, by Ross Welford	Age	Why is being old brilliant?
2. The Gift, by Carol Ann Duffy	To celebrate individuality	What dreams do you hold for your future?
3. And Tango Makes Three, by Justin Richrdson and Peter Parnell	Sexual orientation / marriage and civil partnership	What makes a parent?
4. Where the Poppies Now Grow, by Hilary Robinson and Martin Impey	To learn from our past	What sort of things can we learn when talking to people who have been alive for a long time?
5. Rose Blanche, by Ian McKewan and Roberto Innocenti	To justify my actions	Was Rose right to do what she did or was Rose wrong to do what she did? What reasons can be given to justify this opinion?
6. Noughts and Crosses, by Malorie Blackman	Race	How has Malorie Blackman put a spotlight on the racism we might not notice straightaway?
7. How to Heal a Broken Wing, by Bob Graham	To recognise when someone needs help	What does 'empathy' mean?
8. The Artist Who Painted a Blue Horse, by Eric Carle	To appreciate artistic freedom	What would you say to Franz Marc if I could travel back in time and meet him?
9. And Tango Makes Three, by Justin Richardson and Peter Parnell	To accept people who are different to me	Why is it vital that everyone knows they are accepted and valued?

Year Six

Important Story	Key concept or theme	Important questions and teaching points
1. Wonder, by R J Palacio	Disability	How would Auggie be welcomed into our school? Do you think he wants to be treated differently?
2. My Princess Boy, by Cheryl Kilodavis and Suzanne DeSimone	To promote diversity / transgender	How could Dyson be made to feel welcome if he came to our school?
3. Letters from the Lighthouse, by Emma Carroll	Religion	Why did people have to flee their home? How were they treated on arrival in Britain?
4. Love, Hate and Other Filters, by Samira Ahmed	To consider how my life may change as I grow up	What do you want to achieve in your lifetime?
5. Still I Rise, by Maya Angelou	Race	Why is it necessary and important that we all 'rise'? What might be need to 'rise' above?
6. The Island, by Armin Greder	To challenge the causes of racism	When does racism happen?
7. The Whisperer, by Nick Butterworth	To stand up to discrimination	Why are all people welcome in our school? Why does it not matter if you are gay/transgender/female/male/married/religious etc. at our school?
8. Dreams of Freedom, by Amnesty International	To recognise my freedom	What are my dreams What would my quote for <i>Dreams of Freedom</i> be?